

James Dashow [...] uses a large orchestra for the computer portion of *Reconstructions*. The craftsmanship of the piece is impressive, and it is enjoyable in its own right. A work of this complexity can easily overwhelm the performer. Lucia Bova brings a powerful and sensitive talent to the many intricate demands of the score. I mention again the sense of history this piece evokes when listening to her performance, as I think she reveals a fresh virtuosity, precise in its understanding, and physically powerful in its endurance. Given the theatric possibilities of *Reconstructions*, and the quality of this realization, I can only hope that it will be programmed so that we may enjoy Ms. Bova in live performance.

Computer Music Journal, Vol. 21, No. 4 (Winter, 1997), p. 98, Larry Heyl.